



PERPETUATING THE ART OF BASKETRY

## Guild Members Attend Odyssey

By Contributor: Nancy Coffey

*How fun... and how educational!* And both the fun and the education continue through all 2 ½ days of Odyssey. Odyssey is sponsored by the Central Pennsylvania Basket Weavers' Guild in September of each year. Website: <https://centralpabasketguild.com>

Classes start at 6:00 pm on Thursday night and run till 10:00. Friday and Saturday are either 8:00 am to 5:00 pm or if you're lucky, 9:00 am to 5:00 pm. (For some reason, mine always starts at eight.) Sunday is 8:00 am to 12:00 noon. And by then you are ready to head home and rest!

All the different teachers are awesome! This is a wonderful opportunity to take classes with teachers you may have never had a chance to learn from before. This year there were 12 different teachers teaching pine needles, gourds, reed, and Nantucket style baskets. Most teachers have 12 students/class, so there are around 144 other weavers. After taking a couple of classes, you will have made new friends and know that basket weavers are some of the friendliest and most helpful people around!

Friday evening is marketplace, where you can buy to your heart's content. You can get a sneak peek of all the beautiful baskets (and kits) the many teachers are putting up on display on Thursday afternoon after you check into your room.

Upon registering, there will be many free goodies that different basket companies and guilds have donated. Country Seat usually has a \$10.00 coupon you can use as they are the vendor for the event.

This is a great time to stock up on reed, tools, or anything you might need. Order ahead and Angie Wagner will bring your order to Odyssey. This saves you having to pay shipping!

There is a raffle on Saturday night with multiple drawings, so be sure to buy some tickets to participate. Odyssey has many donations for their raffle. Maybe you'll get lucky, but if not, this also helps the Central PA Basketry Guild make money to pay expenses for next year's event.

There is also a basket swap where weavers make a basket, and then they draw names to see who gets which basket. You will end up with someone else's basket to take home and this year there were some beautiful baskets. I believe Art Stritch ended up with a Nantucket!

(Continued on Page 4)

FALL 2025

## Newsletter Highlights

Guild Members Attend Odyssey

Card Coordinator

Featured Teacher

President's Letter

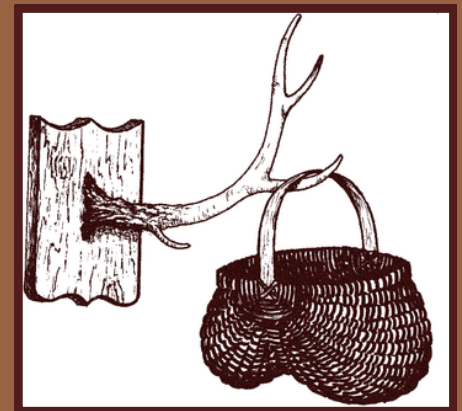
Free Pattern

Read It and Weave

Schedules

Puzzles

*And more!*



"The Lash Word" is a quarterly publication of the Deer Creek Basketry Guild



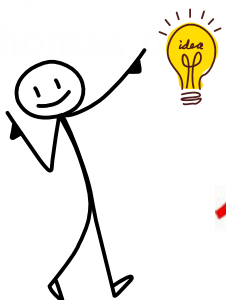
Hello Members!

Autumn has come bringing cooler weather, family trips to farms, pumpkins, corn mazes, apple cider and donuts. We're putting lawn furniture away, closing pools and displaying colorful mums. So too our Guild continues to stay busy by bringing on three more basket classes, gathering to dye reed and reveling at the year end Christmas Party. We've also been invited to a variety of Fall festivals and as always we call for volunteers. Representing the Deer Creek Basketry Guild at

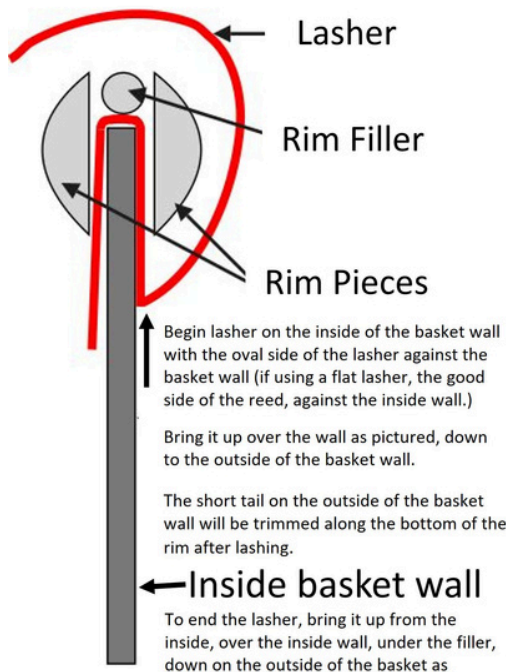
these festivals offers opportunities to showcase the art of weaving and to encourage others to join us. Let's not forget the opportunity to sell our baskets, at least for those ready to part with our basket babies. I cannot say too often a big thank you to our board who has made our year busy and fun. Thanks to all our members for participating in the many activities over the past months. I so enjoy your company and your love for weaving.

See you again real soon,

*Mary Louise Orth*



### Starting & Ending a Lasher



## Get to Know Your Board Members...

### Board Secretary - Lisa Owens

Born and raised in Maryland, Lisa, her husband Mark, and their little Chi-mix pup named Bubs, currently live in Carney, MD. They have a grown son, Jamie, for whom they are very proud of his work as a Financial Analyst, and living in Manhattan. By day Lisa is a Registered Nurse and works at the Loch Raven VA Medical Center, specializing in wound, ostomy, and continence nursing. She is passionate about advocating for Veterans and ensuring they receive the best care.

Basketry is a new hobby for Lisa. She has been weaving for about 5 years, having been introduced to the craft by her neighbor, DCBG member Carol Danielson. She quickly caught the weaving bug and now enjoys being actively involved in the Guild, participating in workshops and other guild events. Lisa entered five baskets in this year's Maryland State Fair and was awarded several prizes including 1<sup>st</sup> Place for the Francis Scott Key challenge basket category. Aside from weaving, Lisa enjoys spending time with family, travelling, and working in the garden.

## Interesting Fact

What material is stronger than steel?

See Page 12 for this Answer and Puzzle Answers.

## Meeting Activities

Have an idea for an after meeting activity? Something on your "wish list"? Let a Board member know. All suggestions are welcomed!! There's a "Wish List" form available on the website!

Laura Lee Zanger is a native Marylander! She was born in Baltimore and lived in Dundalk during her elementary school years. Her father was in the Army so Laura Lee travelled around the world, graduating from high school in Japan. Her father retired in Augusta, Georgia where Laura Lee lives today. It is interesting that her first career was a hairdresser,

Laura Lee has been designing baskets and writing patterns since October 2000, She has been teaching on the basketry circuit since 2002. She enjoys expressing her creativity as to number rhythms designs and techniques of the Southeastern American Indians, Laura Lee has written basketry poems and instructional books. Her goal is to enlighten everyone on the thrill of twill, weaving single and double woven baskets, mats and trays. Laura Lee has made large mats and baskets for Caddo Mounds historic site in .Alton, Texas.



## YouTube Basketry Videos

This quarter's theme is all things Nantucket. There are two interesting videos for your viewing pleasure! Weaving Nantucket's Past into Its Future: A History of Nantucket Lightship Baskets – a brief history of the Nantucket basket from several Nantucket artisans. [https://www.youtube.com/watch?v=1PubUFWHkAc&list=PLjgJVmnztYsTxquSmdp\\_rJrA-bUtT5Wxo](https://www.youtube.com/watch?v=1PubUFWHkAc&list=PLjgJVmnztYsTxquSmdp_rJrA-bUtT5Wxo)

Creating Nantucket Baskets by Wayne Martin – an interesting lecture from a real character – you will enjoy listening to his passionate love of Nantucket basketry! <https://www.youtube.com/watch?v=MxfpvCvJasY>

## Guild Officers and Chairpersons - 2024 - 2026

\*President: Mary Louise Orth, Ph: 443-900-1202; Email: dcbg@deercreekbasketryguild.org or orth1949@gmail.com

\*Vice President: Mary Anne Tremblay, Ph: 443-243-4612; Email: wyored08@yahoo.com

\*Secretary: Lisa Owens, Ph: 443-310-8329; Email: lisakowens@yahoo.com

\*Treasurer: Kathy Garrett, Ph: 443-655-2949; Email: ktbgarrett@verizon.net

\*Program Chairperson: Louise Beyer, Ph: 410-937-3983; Email: louisebeyer@comcast.net (Steppingstone & Guilders Weave POC )

\*Education Coordinator: Kathi Workman, Ph: 410-790-4279; Email: songbirde2@gmail.com

\*Membership Chairperson: June Hersey, Ph: 717-309-9958; Email: jhersey@zoominternet.net (Marketing, Website Manager)

Librarians: Heidi Oestreich, Ph: 240-404-8962; Email: heidioestreich@yahoo.com

Pat Anderson, Ph: 443-528-7331; Email: flash481@comcast.net

Historian: Vacant

*Board positions expire on June 30, 2026...how can you contribute???*

\* Board Member

## Guild Members Attend Odyssey

(Cont'd from Page 1)

Food! Registration for the conference includes Friday and Saturday buffet lunches and a Saturday night banquet. The banquet is when raffle prizes are handed out, gifts given to the teachers in appreciation, and thanks offered to all who helped put the event together. Other meals are on your own.

Accommodations. We stay and weave in the same hotel, so there's no driving back and forth. Check-in is 3:00 pm, but they will let you in at 2:00 pm. (You can actually check in earlier, but it will cost you an additional \$25.00.) Since we arrived early, we sat in the lobby talking to all our weaving friends coming through the doors as they arrived. Our room had two King beds and was very large. You also have a refrigerator and microwave in the room.

See you next year! I urge everyone to attend one of these conferences. I've been going for over ten years, and there's a reason I keep coming back! The people you will meet are so friendly, willing to help you with a weaving problem or to loan a tool, and the teachers are wonderful.

There are always new procedures to learn, or new and better ways to do a certain weave. Each teacher has their own way, and you will learn lots of new things to help in your own weaving.

And then of course there's always the Friday night marketplace where you can buy kits... lots and lots of kits! (did I mention I'm a kit addict?) Gina Kieft was one of the teachers this year, and she brought her dyed and space-dyed reed to sell.

So, grab your weaving friend and mark your calendars for next year. Most people share their room to cut the cost. We'd love to see you there! 2026 Weaving Odyssey, September 17-20, 2026, Gettysburg, PA

## Public Classes

Due to Steppingstone Farm Museum's generosity, the guild has offered a public class each month during 2025! The Museum allows us to use "The Studio" free of charge! In turn, the guild attends and supports their public events by providing weaving demonstrations and usually a child's weaving activity.

The public classes are well attended, often resulting in new guild members! Watch for class announcements each month. (December 6<sup>th</sup> public class has openings - visit website for more information!)

## Participation at Public Events

The Guild took advantage of several public events this year to promote the art of basketry and the guild!

In conjunction with Steppingstone Farm Museum, the guild demonstrated basketry, vended their baskets and provided a free child's weaving activity. This was the fun part! The children were delighted with their baskets as were their parents! We participated in three "Saturdays On the Farm", "Opening Day" and "Rowdy Rooster" event and their "Fall Harvest Festival"

The guild was also represented by guild members at Delta Heritage Festival and Darlington Apple Festival. Thanks to all members who supported these events! Many came out of their comfort zone which was so appreciated!



You know you're a basket weaver, when ...

*you walk out of your weaving area with a piece of reed wrapped around your ankle!*

## Dye Party

The Guild dye party was held November 2<sup>nd</sup> at Stepping-stone Farm Museum. We couldn't have picked a better weather day! No wind, no chill! Many members took advantage of the opportunity to dye lots of reed and seagrass for their upcoming basket projects! Lots of space dyeing going on as well. We dyed lots of different colors and experimented in getting just the color we wanted.

Plan to take advantage of this guild activity next year!

## Next Newsletter

Contribute ideas, articles, resources, pictures, etc. to the next edition of "The Lash Word"! Write it up and email to Mary Anne Trembly at wyored08@yahoo.com.

Next publication date: First week of January 2026!  
Submissions appreciated by December 28, 2025.

## Bingo Update

Plans are all set for the December 13<sup>th</sup> Bingo at Level Fire Hall, 3633 Level Village Road, Havre de Grace, MD. The bingo is a sell out thanks to our busy members!

Don't forget to bring nonperishable food, cleaning and personal hygiene product to support the St. Paul's Church Food Pantry, which supplies needy families in the Aberdeen and surrounding area. For each item or dollar donated, you'll receive a ticket to win a special, filled basket. Tell everyone you sold a ticket to!

Doors open at 11:30 am; Early Bird games at 12:45 pm; games begin at 1 pm.

Don't forget to turn in any baskets or fillers you are donating and/or door prize baskets at the December party or make other arrangements.

## Member Classes 2026

- February – date TBD – Claire Walker – Pine needle basket
- March 5-7 – Anne Bowers
- May 7-9 – Bonnie Rideout
- June – date TBD – Cheryl Thomas
- August – date TBD – Jim Ansbach – Gourds
- August – date TBD – Denise Bendelewski – Nantuckets
- The following Teachers would like to offer classes:  
TBD  
Gina Kieft  
Kathy Petronzio  
Joanne Sheriff  
Pam Wilson

More details will be provided as 2026 Progresses:

## Meeting Calendar 2025

December 7, 2025 - Monthly Meeting, 1 pm, Spenceola Clubhouse, Christmas Party

December 13, 2025 - BiAnnual Bingo, Level Fire Hall

## Recent Classes

Hope your schedule permitted you to take some of our recent classes by visiting teachers!

A wide variety of classes were held from Nantucket, to a winter bouquet made with wool.

Several classes are in the pipeline for 2026! Be sure to watch your email and the website for announcements. Remember, you can use basket bucks earned from supporting the bingo toward the registration fees.

**Save the date:** March 5-7, 2026, Anne Bowers will be teaching at Deer Creek!

## Card Coordinator

Thanks to Cathy Harger for volunteering to send get well and sympathy cards to members or their families.

If you are aware of a member who is facing health challenges, a family challenge, or has suffered a bereavement, please let President, Mary Louise know, who will notify Cathy.

## Community Service

Our yearly project is just beginning! Last year's member participation was fantastic; plan to participate again in the 2026 project!

Our support makes a difference in the community!

## DCBG Website

Be sure to check our website, [deercreekbasketryguild.org](http://deercreekbasketryguild.org) for latest information!

Suggestions to improve the website or to contribute resources, articles, pictures of Guild event..., email: [dcbg@zoominternet.net](mailto:dcbg@zoominternet.net)

# Meeting Calendar 2026

Meetings are usually held the first Sunday of the month at 1 pm, unless it conflicts with a federal holiday, then the second Sunday at the Harford Community College (HCC), Joppa Hall, Room J 015. Check our website for a map to the hall.

- January 11<sup>th</sup> (note – NON-Membership Meetings – 2026)
- January 11<sup>th</sup> (note – NOT the first Sunday of the month)
- February 1<sup>st</sup>
- March 1<sup>st</sup>
- April 12<sup>th</sup> (NOT the first Sunday of the month)
- May 3<sup>rd</sup>
- June 7<sup>th</sup>
- July 12<sup>th</sup> (NOT the first Sunday of the month) – Summer Celebration
- August – Sept – Oct – Nov – TBD
- December 6<sup>th</sup> – Christmas Celebration  
NOT the first Sunday of the month)

--Dates and location subject to change! Check your email and website for updates.

# Read It and Weave

## Message from Guild Librarians, Heidi and Pat

I have been fascinated with the book “Baskets from Nature’s Bounty” by Elizabeth Jensen. The author said that one day she took a walk in the woods empty-handed and returned home with a basket. This book has detailed charts on over 200 plants that can be used for weaving. Who knew! Fall is the time of the year to take hikes in the woods. Be advised, poison ivy is not one of the 200 plants!

There are chapters on wicker weaving, plaiting, coiling, splint and rib baskets. I especially enjoyed the coiling chapter since it showed in detail the various stitches used in coiling. The various charts on plants, dyes, twining, splint work, wicker work and coiling around the world make this a great reference book as well as a book to help you develop weaving techniques.

And, the book is in our library, just waiting for you!

Pat Anderson

# Vending at the Bingo

Members are encouraged to sell their baskets at the Fall Bingo Marketplace! An entire room will be set up for you to sell one or 100 of your baskets! Just tag them with your name and a number with the price broken down to basket price and 6% MD sales tax. The total price should be a whole number. An inventory form and more information is available on the website. Why sell your baskets? It brings joy to the buyer, usually solves a gift giving problem and provides money for more basket weaving material and classes!!!

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Fall 2025 Word Scramble

1. TSKBAE \_\_\_\_\_
2. YDE \_\_\_\_\_
3. KPESOS \_\_\_\_\_
4. RMI \_\_\_\_\_
5. GSASEARS \_\_\_\_\_
6. PETATRN \_\_\_\_\_
7. HEEATCR \_\_\_\_\_
8. SHNLIAG \_\_\_\_\_
9. EERD \_\_\_\_\_
10. WLLTI \_\_\_\_\_
11. NEWIT \_\_\_\_\_
12. EALW \_\_\_\_\_
13. RETWASGESS \_\_\_\_\_
14. NTKUTAEC \_\_\_\_\_
15. EEWAVR \_\_\_\_\_
16. LACSS \_\_\_\_\_
17. YEYSODS \_\_\_\_\_
18. TEARWETID \_\_\_\_\_
19. RTCLAEN PA \_\_\_\_\_
20. DREE ERCEK \_\_\_\_\_

# Membership Update

96 Members Strong!

Keep your contact information up to date by sending an email to [dcbg@zoominternet.net](mailto:dcbg@zoominternet.net) with any changes.

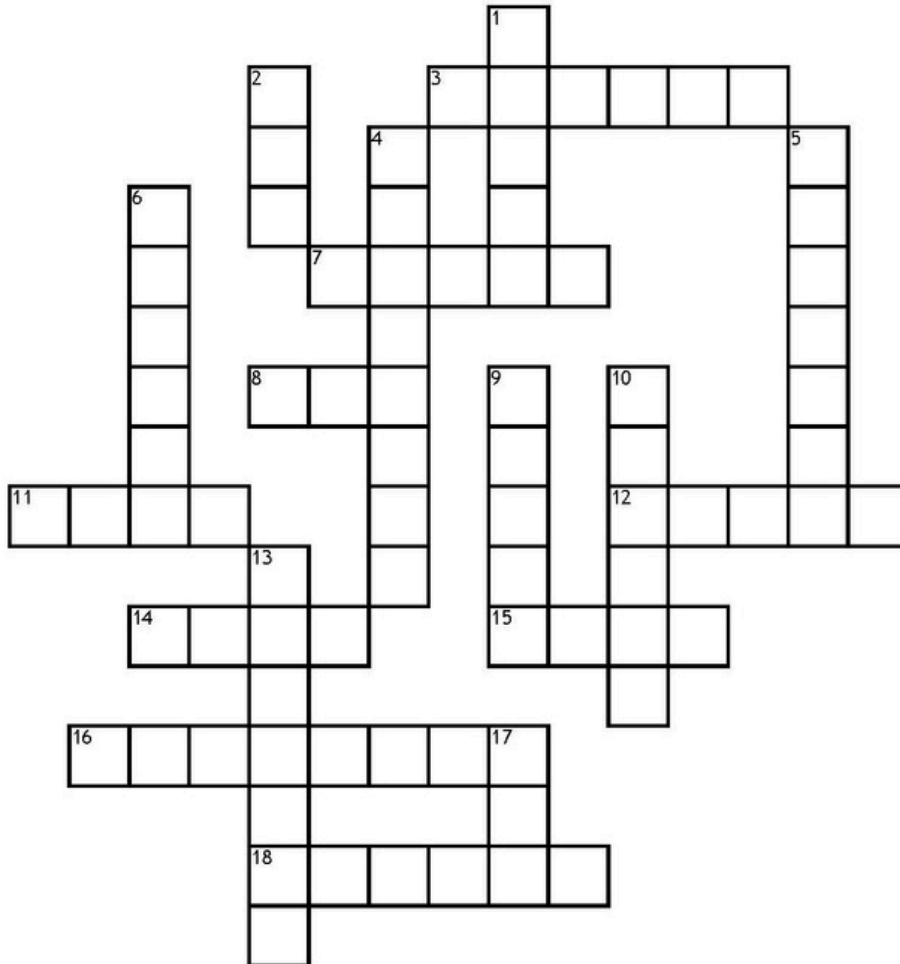
In the 1980s, the Public Broadcasting System featured a weekly show, Country Basket Weaving w/Sandy Atkinson. The series begins with basic concepts and advances to skillful techniques. She recently donated her videos to YouTube and they are now available for free viewing. Enjoy!

[https://www.youtube.com/results?search\\_query=sandy+atkinson+baskets](https://www.youtube.com/results?search_query=sandy+atkinson+baskets)



Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Fall Lash Word Crossword



**Across**

- 3. You need an \_\_\_\_\_ number of spokes for continual weaving.
- 7. To \_\_\_\_\_ reed, cut the end of the reed along a long diagonal
- 8. Keep the reed \_\_\_\_\_ when weaving
- 11. The bottom of the basket is the \_\_\_\_\_
- 12. Reed comes in a variety of shapes, including \_\_\_\_\_, flat, oval, half round, flat oval.
- 14. Nantucket baskets are woven on a \_\_\_\_\_

15. Colored reed has been \_\_\_\_\_ using a commercial product or native ingredients

16. Three rod wale weaving is also known as \_\_\_\_\_ weave

18. A rim is \_\_\_\_\_ on using reed, waxed linen or other suitable material.

**Down**

- 1. A \_\_\_\_\_ is used to shape handles or shave rims
- 2. The "Wretched Gretchen" is a \_\_\_\_\_

4. A twill weave is also known as \_\_\_\_\_

5. Many weavers follow a \_\_\_\_\_ while weaving

6. The vertical weavers are called \_\_\_\_\_

9. Reed is usually sold by the \_\_\_\_\_

10. A basket most used to gather vegetables at a local \_\_\_\_\_

13. Reed has to be \_\_\_\_\_ before it can be woven

17. A God's \_\_\_\_\_ is used to lash the handle to the rim on an egg basket.

# Mule Skinner

by Lynne Ferguson & Beth Hester

**8489** PATTERN SHEET—  
Mule Skinner



Base: 7" x 11" Height: 14"

*A full 14" tall, this beautiful basket brings to life the "days on the trail" of the pioneers. With the adjustable leather mule bridle, made in Allen County, Kentucky, carrying your favorite gear is easy and comfortable. Hang it from your wagon or put it to work for your lifestyle today. It's a great intermediate-level project featuring shadow weave with natural and dyed reed, a filled bottom with twined perimeter, the beautiful bridle handle, and a double lashed rim. Thanks to Joanne Dunaway, friend and fellow Kentucky basket maker, and to Lynne Marrs Hammer Ferguson, Artist in Residence, Kentucky Museum at Western Kentucky University, for their inspiration in developing this pattern.*

## Materials

3/4" Flat Reed	85 ft.	Stakes/Weaver
1/4" Flat Reed	55 ft.	Base Fillers, Weavers & Lashing
#3 Round, Natural	8 ft.	Base Twining
5/8" Flat Reed	70 ft.	Weavers
#3 Round, <b>Dyed Reed</b>	35 ft.	Weavers
3/8" Flat Reed	4 ft.	Rim Row
1/2" Flat Oval Reed	8 ft.	Rims
#6 Round Reed	4 ft.	Rim Filler
Mule Bridle	1	Handle

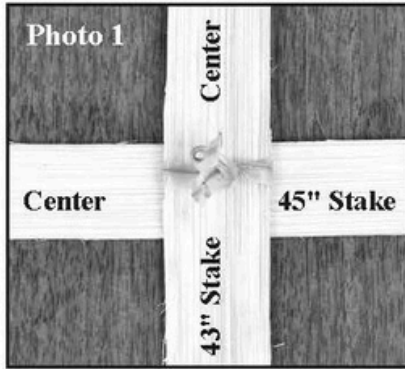
## Hints in working with Reed

1. When the pattern calls for soaking your Flat Reed, 1 or 2 minutes in warm water is usually long enough to make reed flexible. Soak the Flat Oval and Round Reed about 10 minutes in hot water. As needed, re-wet reed when weaving.
2. Soak dyed reed separately, rinse well and wipe with towel before using.
3. Do not over soak your reed, it will become mushy.
4. Flat Reed has a smooth side and a rough side. You can determine the rough side by sharply bending a wet piece of reed. The rough side will usually fray or splinter more than the smooth side. Create the basket with the rough side of the Flat Reed to the inside of the basket.
5. As you weave you'll want to maintain an equal space between stakes by gently adjusting the stakes to keep them vertical; square the corners *slightly* as you weave each row.
6. On the sides of your basket, weave each row of Flat Reed independently; overlapping the ends of each weaver across 4 stakes.
7. Reed should be completely dry before being stored.

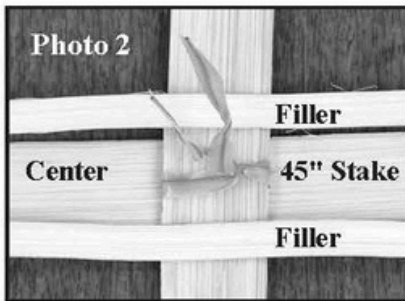
## Weaving the Base

From 3/4" Flat Reed cut 7 pieces (stakes) 45" long and 11 stakes 43" long. From 1/4" Flat Reed, cut 6 base fillers 18" long. Soak stakes and fillers. Mark one 45" stake in the center *on the rough side* of the reed with a pencil. Find the center of one 43" stake and tie a twist tie around the center spot, rough side up.

*The Basket Maker's Catalog* • P.O. Box 621 • Scottsville, KY 42164  
1-800-447-7008 • [www.basketmakerscatalog.com](http://www.basketmakerscatalog.com)



Place the marked 45" stake horizontally on the table, rough side up. Lay the 43" twist-tied stake vertically and on top of the 45" marked stake at a 90° angle, aligning the centers. See Photo 1. Next, center 1/4" base fillers above and below the horizontal 45" stake; place fillers tightly against the stake. See Photo 2.



*NOTES: The twist tie identifies the center-point of the base—the place where the two center stakes intersect. Weave each stake and filler rough side up; as you add each stake to your base, align its ends with the ends of these center stakes respectively.*

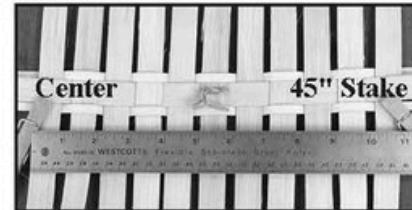
- Weave all 43" stakes parallel to the center 43" stake spacing stakes about 1/4" apart.
- Weave all 45" stakes parallel to the center 45" stake, adding a filler between each 45" stake and positioning stakes and fillers to touch.

**Photo 3**

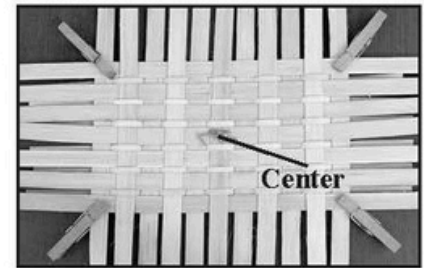


Back to Photo 2: Add two more 43" stakes—one to either side of the center 43" **vertical** stake (weave under the 45" horizontal stake and over the fillers). Center these stakes and place about 1/4" apart. See Photo 3. Weave remaining 43" stakes into the base, 1/4" apart (5 stakes to each side of center). Measure the width and adjust to 11". See Photo 4.

**Photo 4**



**Photo 5**



Add remaining 45" stakes and fillers. Alternate weaving 45" stakes and fillers horizontally, to each side of center, positioning stakes and fillers to touch each other (no space between). See Photo 5.



**Check size of base: the woven area should measure about 7" x 11" with stakes extending fairly evenly from the edge of the base on all sides.** Place a clothespin in each corner of the base.

Wet the stakes and fillers around the perimeter of the base. Crease fillers at the edge of the base, cut each to length, then tuck, on the inside of the basket, under the 2nd stake from each end. See Photo 6.

**Photo 6**

Soak the #3 Round Reed; twine one row, keeping your twining as tight as possible against the base. See Photo 7. Tuck ends of Round Reed under a base stake to secure.

Re-wet stakes at perimeter and upset the basket by creasing each stake upward at the edge of the base.



## Weaving the Sides

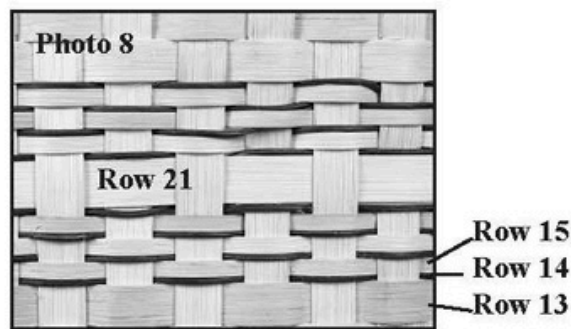
*Notes: To create this tall shape and maintain the spacing from the base to the top of your basket, measure the perimeter of your base. Cut a flexible weaver that equals perimeter + 7". Record the total length here \_\_\_\_\_ . Soak the weaver and complete Row 1. Take note of how much reed you trim off after weaving the first row and overlapping the weaver's ends across 4 stakes. Using these measurements as a guide, determine the length needed for each row and precut each Flat Reed weaver before soaking and adding to your basket. Do not precut the Dyed #3 Round Reed.*

Weave Rows 1 - 13 in plain weave, alternating the over one, under one pattern from row to row.

Pay attention to the 4 corners of the basket; gently shape each weaver at the corners as you weave.

To maintain an equal space between stakes gently adjust the stakes to keep them vertical; square the corners *slightly* as you weave each row. Dampen stakes when needed. Pack rows as you go in order to minimize space between rows. Refer to photo of completed basket on page 1. Weave each row of Flat Reed, rough side to the inside, independently, overlapping the ends of the weaver across 4 stakes.

Rows 1 - 13      5/8" Flat Reed (Position Row 1 to weave opposite of the outside row of the base on the long sides of the base.) Pack all rows to eliminate space between rows.



Begin Row 14 with a long length of #3 Round Dyed Reed, leaving a 6" tail on the inside of the basket. After completing the row of weaving, anchor the beginning tail on the inside of the basket by wrapping it over and under the last two stitches of #3 Round. Trim tail; coil the long length of #3 leaving it on the inside of the basket while you weave Row 15 (1/4" Flat Reed) in the same over/under pattern as Row 14. See Photo 8.

Begin Row 16 by bringing the #3 Round to the outside of the basket (crossing diagonally over a stake on the inside). Each time you complete a row with #3 Round, coil the remaining length and leave it to the inside of the basket. To end a length and begin a new piece of #3 Round, secure both ends by wrapping over and under a couple of stitches as described above.

Rows 14 & 15	#3 Round Dyed Reed followed by 1/4" Flat Natural <u>weaving same pattern</u>
Rows 16 & 17	#3 Round Dyed Reed followed by 1/4" Flat Natural <u>weaving same pattern</u>
Rows 18 & 19	#3 Round Dyed Reed followed by 1/4" Flat Natural <u>weaving same pattern</u>
Row 20	#3 Round Dyed Reed <i>NOTE: As you weave use clothespins to hold Rows 20-22 in position</i>
Row 21	<u>3/4" Flat Reed weaving same pattern as Row 20</u>
Row 22	#3 Round Dyed Reed <u>weaving Rows 20, 21 &amp; 22 in same pattern</u>
Rows 23 & 24	1/4" Flat Natural followed by #3 Round Dyed Reed <u>weaving same pattern</u>
Rows 25 & 26	1/4" Flat Natural followed by #3 Round Dyed Reed <u>weaving same pattern</u>
Rows 27 & 28	1/4" Flat Natural followed by #3 Round Dyed Reed <u>weaving same pattern</u>
Rows 29 - 31	5/8" Flat Reed
Row 32	3/8" Flat Reed (rim row)

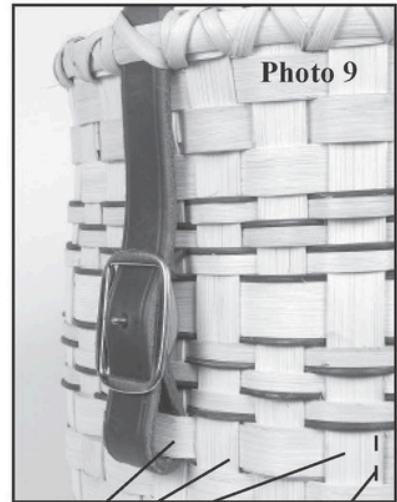
## Packing and Finishing

Pack your basket. Soak all stakes that extend above the top row of weaving. Identify the stakes that are ***outside the top row of weaving***; crease these stakes to the inside, trim to length and tuck to the inside, hiding each tucked end behind a row of 5/8" Flat on the inside of your basket. The remaining stakes stand inside the top row of weaving; cut these stakes flush with the top of the basket.

Center the handle on the outside of the middle stakes of the narrower sides, placing the "loop" ends against the basket. See handle position in Photo 9.

Attach handle to each side by securing "loops" to the basket with a length of 5/8" Flat Reed. See Photo 9.

Cut a length of 5/8" Flat Reed that's several inches longer than the width of your basket. Weave this 5/8" Flat Reed through the handle and under a couple of vertical stakes on each side of the handle; trim to hide ends behind the stakes farthest from the handle.



Run 5/8" Reed through handle and tuck 5/8" Flat Reed under stakes on both sides of handle.

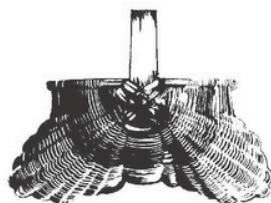
Trim 5/8" Flat Reed to hide behind stake.

Sand the 1/2" Flat Oval rims if needed. Soak rims and #6 Round rim filler.

Measure the perimeter of the top (outside) of your basket. Cut one piece of rim material 5 inches longer than your perimeter and cut one length 2 inches longer than perimeter—this allows for about a 4 inch overlap of each rim. Clothespin rims & filler to basket temporarily, positioning handle between basket and outside rim. Mark overlaps on rims and rim filler, remove from basket and carve each overlap.

Attach rims & filler to the basket with cable ties. Using 1/4" Flat Reed, double lash the rims to the basket.

Enjoy!



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## Word Scramble Answers

1. TSKBAE basket
2. YDE dye
3. KPESOS spokes
4. RMI rim
5. GSASEARS seagrass
6. PETATRN pattern
7. HEEATCR teacher
8. SHNLIAG lashing
9. EERD reed
10. WLLTI twill
11. NEWIT twine
12. EALW wale
13. RETWASGESS sweetgrass
14. NTKUTAEC nantucket
15. EEWAVR weaver
16. LACSS class
17. YEYSODS odyssey
18. TEARWETID tidewater
19. RTCLAEN PA central pa
20. DREE ERCEK deer creek

### Interesting Fact Answer from Page 2

Despite being thinner than human hair and lighter than cotton, **spider silk is stronger than steel** — and it isn't even close. According to Science magazine, the insect-trapping, egg-protecting material is a full five times stronger than steel of the same diameter. It's also highly elastic and can hold its strength at extreme temperatures, making it one of the most versatile substances in the world.

Only about half of all spiders spin webs, but all of them produce silk — which is as lucky for us as it is for them, considering how many uses it has. Ancient Greek soldiers used cobwebs to reduce bleeding, and it's even been used in body armor developed for the U.S. military. So the next time you get scared after seeing a spider, just think: Its silk may one day save a life.

## Crossword Word Bank

### Word Bank

pliable	pound	eye	rim	mold	plaiting
uneven	spokes	pattern	taper	Japanese	
knife	wet	lashed	base	market	
dyed				round	